

Aleta Barthell

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Training

UCSD; La Jolla, CA; 2000-2001
Shakespeare & Company; Lenox, MA; Summer 1997
Pacific Northwest College of Art; (Film Editing) Portland, OR; Summer 1991
Northwestern University; Evanston, IL; B.S. 1990
British American Drama Academy; Oxford, England; Summer 1988
Playwriting/Screenwriting: Allan Havis
Adapting Non-Fiction for the Stage: Dwight Conquergood
Adapting & directing literature for the stage: Frank Galati, Paul Edwards
Acting: Maria Aitken, Bud Beyer, David Downs, Earl Gister, Craig Kinzer, Kim Rubenstein, Norman Welsh, Larry Silverberg, Dennis Krausnick

Programs/Residencies

KidsAct; Encinitas, CA 2003 - Present
Founder of program to teach children 4-11 years old to develop their own characters and stories into original plays and perform them
The Gifted Preschool; Encinitas, CA 2003 - Present
Teach drama to children 3-5 years old
Magdalena Ecke YMCA; Encinitas, CA 2001 - Present
Teach children 4-18 years old to develop their own characters and stories into original plays & perform them, along with script study of classical and contemporary material
Playwrights Project; San Diego 1997 - Present
Evaluate scripts for *Young Playwrights Festival*;
Write & perform for *Lifestages Program*, pairing a senior storyteller with a writer/actor
Haven Project; Portland, OR 1994-1997
Pairing professional actors and writers with inner-city kids to perform and write plays
Stark Raving Theater; Portland, OR 1993-1997
Member of resident acting company

Awards

2005 Sundance Writers Lab Finalist 2005
Succeeded to final round for 2005 Writers Lab with the screenplay Fortune.
Drammy Nominee: Best Actress; Portland, OR 1994
Nominee for best actress in *Drammy* award-winning production of The Baby Dance.
Ministry of Foreign Affairs; Paris, France 1992
Received two-month grant as visiting playwright to research material for a new play.

Writing

Flowers for Me (Screenplay)
Romantic comedy. Flora ditches her corporate job in Manhattan to pursue her grandmother's dream of growing the perfect carnation and falls in love with Donny, a prison guard who's trying to beat the World Record for eating Big Macs.
Fortune (Screenplay)
Magical Realism. Story of a woman from San Diego and a Mexican girl from a border town and what happens when their fortune gets switched.
Eleanor of Aquitaine (Screenplay)
12th-century adventure. The queen of France, Eleanor of Aquitaine, breaks from her husband, Henry II, to start a cultural revolution, but ends up in a war trying to hold onto her power, her land and her children.
Thalia (One-act play)
A muse falls in love with her designated artist and must choose between mortality and immortality in order to stay with him and have a baby.
Wiseblood (Adaptation from Flannery O'Connor story)
A self-proclaimed minister searches for enlightenment from an evangelical charlatan and his daughter.
Isadora Duncan (One-act play)
Created and performed this one-woman show about the mother of modern dance.

Film

SAG/AFTRA Member (listing available upon request)

Stage Experience

Professional Stage Actor 10+ years (listing available upon request)